

OUVRAGE PROTÉGÉ  
PHOTOCOPIE  
INTERDITE  
MÊME PARTIELLE  
(Loi du 11 Mars 1957)  
CONSERVATOIRE NATIONAL SUPÉRIEUR DE MUSIQUE  
(Code P.N.M. A.H. 925)

# SUITE "IN MODO POLONICO"

POUR GUITARE

Doigté par  
Andrès SÉGOVIA

Alexandre TANSMAN

## I. Entrée

Moderato cantabile CIII

6<sup>e</sup> en RÉ

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It is marked 'Moderato cantabile' and 'CIII'. The first measure is marked '6<sup>e</sup> en RÉ' and 'mf'. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Chord diagrams are shown above the staff, with letters C I, C II, and C III. Dynamic markings include 'mf', 'f', 'pp', and 'p'. The piece concludes with a double bar line and the word 'FINE'. The final measure is marked 'f'.

D.C. al Fine (\*)

(\*) à la reprise Da Capo: sempre crescendo et les deux dernières mesures allargando